



Stage directed complete productions of

BELLINI	Norma	Opera Circle Cleveland 2012, 2002
	I puritani	Opera Circle Cleveland 2010, 2000
	I Capuleti e i Montecchi	Cleveland 2009, 2001
	Il pirata	Opera Circle Cleveland 2004
	La sonnambula	Opera Circle Cleveland 1999
	La straniera	Opera Circle Cleveland 2003
DONIZETTI	Don Pasquale	Opera Circle Cleveland 2015
	Lucia di Lammermoor	Lakeside Symphony Orchestra/Opera 2009
	Linda di Chamounix	Cleveland Women's Orchestra/Opera 2008
EI-DABH/MOZART	Thamos, King of Egypt	Opera Circle Cleveland 2007
EI-DABH	Yulei	Opera Circle Cleveland 2006
ELSNER/CHOPIN	Echo w lesie & 18 Songs	Kent State University Auditorium 2005
KORNGOLD	Die tote Stadt	Opera Circle Cleveland 2010
MAKLAKIEWICZ/SCHILLER	Pastoralka	OC Cleveland at PlayhouseSquare 2014
MASCAGNI	Zanetto	Opera Circle Cleveland 2001 thru 2006
	L'amico Fritz	OC Cleveland 2016
MONIUSZKO	Straszny dwór (The Haunted Manor)	OC Cleveland at Bohemian National Hall 2009
	Letters of Love	The Cleveland Opera at PlayhouseSquare 2018
	Verbum Nobile	OC Cleveland at Reinberger Severance Hall 2001
MOZART	Don Giovanni	Opera Circle Cleveland 1997
	Die Zauberflöte	The Cleveland Opera 2017
	Le nozze di Figaro	OC Cleveland & Cleveland Women's Orchestra 2016
	Il sogno di Scipione	Opera Circle Cleveland 2008
	Così fan tutte	Opera Circle Cleveland 2005
	Zaide	Opera Circle Cleveland 2004
	Il re pastore	Opera Circle Cleveland 2003
	Die Entführung aus dem Serail	Opera Circle Cleveland 2002
PERGOLESI	La serva padrona	Opera Circle Cleveland 1998
PUCCINI	La bohème	Opera Circle Cleveland 2012
	Madama Butterfly	The Cleveland Opera at PlayhouseSquare 2017
	Le villi	OC Cleveland at PlayhouseSquare 2015
PURCELL	Dido & Aeneas	Opera Circle Cleveland 2013
RAMEAU	Pygmalion	Opera Circle Cleveland 2006
RENAISSANCE	Land of Winged Horses (Polish)	Opera Circle Cleveland 2008
ROSSINI	Il barbiere di Siviglia	Opera Circle Cleveland 2002, 2000
		Opera Circle Cleveland 2013
		Lakeside Symphony Orchestra/Opera 2013
SCHUMANN	Two Portraits	The Cleveland Opera 2017
SMETANA	The Bartered Bride	Cleveland Women's Orchestra/Opera & VOCI 2015
SZYMANOWSKI	Krol Roger	Opera Circle Cleveland 2011
	Poetics of Szymanowski	Opera Circle Cleveland 2007
VERDI	La traviata	The Cleveland Opera 2018
		OC Cleveland at Bohemian National Hall 2014
		Opera Classica Eur. Rein-Mein Theater 2014 (assistant)
		Lakeside Symphony Orchestra/Opera 2006
	Rigoletto	OC Cleveland at PlayhouseSquare 2013
		Lakeside Symphony Orchestra/Opera 2007
	Il trovatore	OC Cleveland at PlayhouseSquare 2016
		OC Cleveland at Bohemian National Hall 2012
	Aida	Cleveland Women's Orchestra/Opera 2011

Dorota sang soprano roles in many of the above productions.

Upcoming

Stage directing with The Cleveland Opera and connecting to other companies for stage-directing opera.

Opera professional

Stage Director	Staged 50 opera titles from large scale to chamber Created productions from scratch to final product In charge of every aspect of the production process, including: interpretation, staging, sets, costumes, visual structuring, progression
Executive Artistic Director	The Cleveland Opera since 1995 till present In charge of every aspect of running a company: <ul style="list-style-type: none">▪ Marketing/promotion▪ Hiring singers, artists, ballet and staff▪ Fundraising (through grant-writing, brought 1.5 million dollars from government, foundations and individual sponsors)

Academic teaching

Pringle Fellow	Kent State University teaching: History of the English Language Freshmen English Composition Introduction to Literature
Opera Educator	weekly radio programs at WCPN 90.3 FM Public Radio Cleveland master classes, symposia
Extensive writing experience	publications on literary and comparative subjects conference papers opera notes in numerous programs accomplished speaker at public events

Languages

Thorough phonetic and linguistic knowledge from the University of Warsaw; ability to coach singers in: Italian, French, German, Russian, Polish, Czech, English, including comparative phonetics and linguistics



Education

Ph.D in Philosophy of Art	Kent State University Dissertation: <i>The Greater Lyrical Form: An Inclusive Formalist Study</i> structural comparison of the sonata form and the greater Romantic lyric in the context of formalist aesthetics and idealist philosophy of F.W.J von Schelling
M.A. in English M.A. in English	University of Warsaw Kent State University
Executive Program for Nonprofit Leaders: Art	Stanford University
2-year individual administrative training	Ohio Arts Council
Artist Diploma in Voice	F. Chopin Conservatory of Music, Warsaw, Poland 5-year program in voice and theory. Voice teachers: Hanna Rejmer (from Prof. Olga Olgina) Bogna Sokorska (from Prof. Ada Sari) Prof. Zofia Bregy
Voice studies after graduation	Prof. Patricia Berlin (2 years of private lessons) Dale Fundling (since 2011) on the recommendation from Piotr Beczala
Coaches	Jacek Sobieski (Music Director of the National Theater in Warsaw) Pedro Yanez
Violin	several years of private lessons prior to voice studies
Thorough background in art history, visual arts, and theater. Extensive exposure to European theater, especially in Warsaw, Poland.	

Selected Awards

<i>Toerne Dissertation Award</i> of the year 2000 All education above sponsored with grants and scholarships Soprano finalist at Licia Albanese Competition 2013 Distinguished Polonia Leader 2010	Kent State University Bad Schwalbach, Germany Kosciuszko Foundation, NE Ohio Chapter
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Examples of soprano solo performances with orchestra or piano

BELLINI	Bellini Gala Concerts	with piano	2011, 2005
DONIZETTI	Arias	Pazardzhik Symphony Orchestra	2009
DONIZETTI/VERDI	Love Duets & Arias	Lakeside Symphony Orchestra	2011
GALA CONCERTS	<i>Opera Valentine</i>	Cleveland Women's Orchestra	2017
MOZART	<i>Requiem</i>	Cleveland Women's Orchestra	2008
PERGOLESI	<i>Stabat Mater</i>	Opera Circle Orchestra	2006
PUCCINI	<i>Italian Cultural Garden Concert</i>	with piano at Rockefeller Park	2015
RESPIGHI	<i>Lauda per la Natività del Signore</i>	Chorus & Orch. of Singers' Club of Cleveland	2004
ROLLIN	<i>Three Songs to Emily Dickinson</i>	Contemporary Youngstown Symphony	2012
SEROCKI	<i>Oczy powietrza</i>	with piano	1997
SZYMANOWSKI	<i>Stabat Mater</i>	Cleveland Women's Orchestra	2008
	<i>Twelve Songs from Kurpie</i>	with piano	several
	<i>Songs of Faery Princess</i>	with piano	several
STRAUSS	<i>An Evening in Vienna</i>	with Lakeside Symphony Orchestra	2015
VERDI	Arias & Duets	at Falkenbergs Konsertförening, Sweden w/piano	2013
	Gala: Leonora	Opera Classica Europa, Germany	2013

Performed as soprano soloist with

The Cleveland Opera	Cleveland, Ohio
Lakeside Symphony Orchestra/Opera	Lakeside, Ohio
Musiktheater Lodz	Germany
Pazardzhik Symphony Orchestra	Pazardzhik, Bulgaria
Opera Classica Europa	Frankfurt/Bad Neuheim, Germany
	Rein-Mein Theater, Niedernhausen, Germany
Cleveland Women's Orchestra/Opera	Cleveland, Ohio
Cleveland Virtuosi Chamber Orchestra	Cleveland, Ohio
Euclid Symphony Orchestra	Cleveland, Ohio
Contemporary Music Orchestra	Youngstown, Ohio

Venues include

PlayhouseSquare: The Ohio Theatre	Cleveland, Ohio
Carnegie Hall: Zankel Hall	New York City
Falkenbergs Konsertförening	Falkenberg, Sweden
Artists Ministries	Plac Teatralny, Warsaw, Poland
Powers Auditorium	Youngstown, Ohio
Hoover Auditorium	Lakeside, Ohio
Bohemian National Hall	Cleveland, Ohio
Butler Arts Museum	Youngstown, Ohio
Kent State Auditorium	Kent, Ohio
Ingenuity Festival at Superior	Cleveland, Ohio
Cleveland World Festival	Cleveland Cultural Gardens
Waetjen Auditorium	Cleveland State University
Italian Cultural Garden	Cleveland, Ohio